

<u>Date/Term</u>	<u>Focus of practical and theory lessons</u>	<u>Homework focus</u>	<u>Fortnightly computer room focus</u>	<u>Additional recommended revision task to support &amp; extend homework</u>
November	Preparation for Devising Exam (01/02) Practical – Rehearsals continued Theory – Coursework continued	Rehearsals and continued work on Devising Portfolio	Section 2 Portfolio (Creating and Developing Drama)	<b>BBC Bite size</b> – to support with use of subject specific terminology when completing/improving coursework from home <a href="https://www.bbc.co.uk/bitesize/subjects/zbckjxs">https://www.bbc.co.uk/bitesize/subjects/zbckjxs</a> <b>Resources uploaded to Edulink by Miss King</b> – specific PowerPoint presentations designed to support students for each coursework section <b>OCR GCSE Drama</b> – to support with generalised student help sheets and factsheets <a href="https://www.ocr.org.uk/qualifications/gcse/drama-j316-from-2016/textbooks/">https://www.ocr.org.uk/qualifications/gcse/drama-j316-from-2016/textbooks/</a>
December	Preparation for Devising Exam <b>And</b> Devising Exam – date tbc (last week of December) Practical – Rehearsals up until performance exam Theory – Evaluation of performance and entire devising process	Devising Portfolio Analysis and Evaluation	Section 3 Portfolio (Analysis and Evaluation)	As above
January	Play text and Playwright exploration in preparation for Presenting and Performing Texts Exam (03) Practical – exploration of plays by John Godber – <i>Teechers, Bouncers and Shakers</i> Theory – Understanding John Godber’s intentions and actions as a Dramatist	Research on playwright, extra reading (play texts)	Researching John Godber’s legacy, beginning understanding of the concept pro forma questions for the Presenting and Performing Texts exam	<b>Reliable and reputable John Godber websites</b> (associated with him formally) <a href="http://thejohngodbercompany.co.uk/">http://thejohngodbercompany.co.uk/</a> <b>YouTube</b> Performances of the three plays explored <b>Resources uploaded to Edulink by Miss King</b> – specific PowerPoint presentations designed to support students with each question of the concept pro forma

February	<p>Assign monologues and begin rehearsals for Presenting and Performing Texts Exam (03)</p> <p>Practical – Rehearse Monologue Theory – Begin work on concept pro forma</p>	<p>Learn lines, additional research on playwright</p>	<p>Completing the concept pro forma – this is a piece of coursework comprised of four questions that will check for understanding of the playwright, the plays, and the interpretation of the chosen extracts</p>	<p>As above</p>
March - June	<p>Preparation for written exam – Drama: Performance and Response (04)</p> <p>Practical – Understanding and practical exploration of Section A Text – Blood Brothers by Willy Russel and the Section B performance – Hamilton (the musical)</p> <p>Theory – Understanding of all examination questions</p>	<p>Extra reading (Copy of the Blood Brothers text will be provided one per student), complete practice questions and essays to be submitted for regular feedback</p>	<p>Gain a clearer understanding of all questions that may come up for Section A (8 questions) and to understand the demands of the live theatre (Section B) question and explore possible question topics</p>	<p><b>BBC Bite size</b> – to support with use of subject specific terminology when completing/improving written responses to exam questions from home  <a href="https://www.bbc.co.uk/bitesize/subjects/zbckjxs">https://www.bbc.co.uk/bitesize/subjects/zbckjxs</a></p> <p><b>Resources uploaded to Edulink by Miss King</b> – specific PowerPoint presentations designed to support students for each exam section and question</p> <p><b>OCR GCSE Drama</b> – to support with generalised student help sheets and factsheets  <a href="https://www.ocr.org.uk/qualifications/gcse/drama-316-from-2016/textbooks/">https://www.ocr.org.uk/qualifications/gcse/drama-316-from-2016/textbooks/</a></p>